LARGE SCREEN

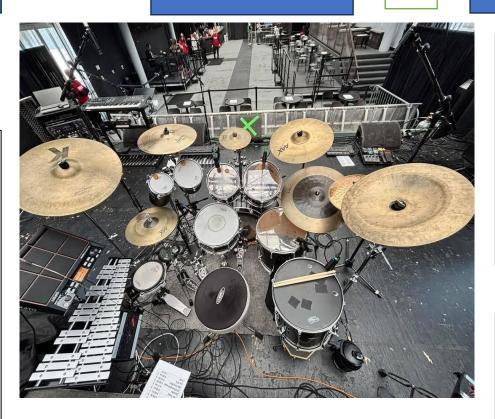
TV

20A

LIGHTING TREE

MOVING PICTURES HOUSTON A TRIBUTE TO RUSH

- 1. NO ONSTAGE AMPS
- 2. NO ONSTAGE MONITORS
- 3. BAND MONITORS THEMSELVES
- 4. ALL SPLIT SENDS BALANCED
- 5. TWO 20 AMP OUTLETS MINIMUM
- 6. 8' X 8' DRUM RISER MINIMUM OR FLOOR SETUP
- 7. DRUM MICROPHONES PROVIDED BY VENUE



SPLIT SNAKE SENDS FROM DRUM RISER L

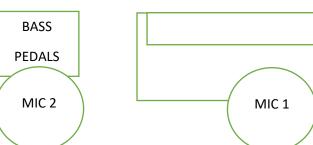
- 1. OPEN
- 2. OPEN
- 3. OPEN
- 4. GLOCKEN 48V
- 5. SAMPLE PAD
- 6. OPEN
- 7. OPEN
- 8. GUITAR

SPLIT SNAKE SENDS FROM FRONT STAGE L

- 1. BACKTRACK
- 2. BASS
- 3. OPEN
- 4. KEYS L
- 5. KEYS R
- 6. VOCAL 1
- 7. VOCAL 2

20A

8. **VOAL** 3



COMPUTER RACK

MIC 3